

LANDSCAPE PLAN

(Pursuant to Further Environmental Permit – No. FEP-02/356/2009)

| Revision | Date of | Remarks | Prepared | Approved |
|----------|----------|--|----------|----------|
| | Issue | | by | by |
| 0 | 15 May10 | Initial issue | LK | TW |
| A | 5 Jul 10 | Revised Section 4.0, Appendix C & D | BW | PY |
| В | 1 Nov 10 | Control of Night-Time Lighting | SC | PY |
| | | | | |
| | | | | |



List of Content

| | | Page | |
|------|--|------|--|
| 1.0 | Introduction of this Plan | 3 | |
| | 1.1 Landscape Mitigation Measures | 3 | |
| | 1.2 Purpose of this Plan | 4 | |
| 2.0 | Project Description | 4 | |
| | 2.1 Scope of Works | 4 | |
| 3.0 | Sources of Landscape & Night-Time Lighting Impacts | 5 | |
| 4.0 | Landscape Resources and Visual Sensitive Receivers | 5 | |
| 5.0 | Location and Implementation Programme of Hoarding | 5 | |
| 6.0 | Design and Fixing Details of Hoarding | 5 | |
| 7.0 | Maintenance and Management Schedule | | |
| 8.0 | Control of Night-Time Lighting | | |
| 9.0 | Onsite Supervision for Night-Time Lighting | 6 | |
| 10.0 | Landscape Plan Update | 6 | |

List of Appendixes

- A Project's Site Boundary
- **B** Location Plan of Visual Sensitive Receivers
- C Location Plan of Decorative Screen Hoarding for Wan Chai Works Area
- D Graphic Panels for Decorative Screen Hoarding and Respective Fixing Details of Wan Chai Works Area
- E Artwork Panel Arrangement for Decorative Screen Hoarding at Tsim Sha Tsui Works Area
- F Pattern of Artwork Panel for Decorative Screen Hoarding at Tsim Sha Tsui Works Area

1.0 Introduction

Pursuant to the Further Environmental Permit (No. FEP-02/356/2009) Part C Special conditions Clause 2.18, Landscape Plan (LP) is developed by Permit Holder (Chun Wo-Leader Joint Venture (CWLJV)) to demonstrate clearly the mitigation measures specified in this LP will be implemented on site in order to reduce the effects that the Project may have on landscape character and visual amenity.

1.1 Landscape Mitigation Measures

The proposed construction phase landscape mitigation measures, but not limited to, are listed as below:

- A. Erection of decorative screen hoarding compatible with the surrounding setting; (Refer to Section 5.0 & 6.0)
- B. Existing public light will be used as for night-time lighting; brightness of warning flash lights for will be controlled to an appropriate level (Refer to Section 9.0);
- C. Lighting of construction at night work on land will be maintained at works area locally and light source will be set at the back of hoarding toward the works area, thus would reduce the lighting nuisance to the public. For lighting on work boats, navigation lighting would follow the Navigation Regulation. Lighting for marine works at night would be balanced with minimum lighting nuisance to the public and the navigation safety (Refer to Section 9.0);
- D. Minimization of works areas; and
- E. Minimization of disruption to public by effective programming of the works.

According to works schedule of the Project, the above mentioned landscape mitigation measures will be presented in respective plans as shown in the below table with different tentative submission date.

| Type of Landscape Mitigation Measures | Tentative Landscape Plan Submission Date |
|--|--|
| A, B, C | Refer to this Plan |
| D, E | One Month before Commencement of Related Works |

Table 1: Tentative submission date for specific landscape plan

1.2 Purpose of this Plan

This LP will present the location, implementation programme, design, maintenance and management schedule of decorative screen hoarding that compatible with the surrounding setting along the construction site around Hong Kong Convention & Exhibition Centre (HKCEC) Section.

Also, the site layout that related to Night-Time Lighting, Source & Control of Night-Time Lighting will be identified, as well as the on-site supervision along the construction site around Hong Kong Convention & Exhibition Centre (HKCEC) section and for the works of cross harbour water mains.

2.0 Project Description

The key purpose of Wan Chai Development Phase II (WDII) is to provide land around HKCEC for construction of the Central-Wan Chai Bypass and HKCEC section (CWB). Land formed under the project will be developed as a world-class waterfront promenade joining that at the new Central waterfront for public enjoyment.

Wan Chai Development Phase II – Central – Wan Chai Bypass at HKCEC (Project Number: HK/2009/01) is one of the major sub-project of the above mentioned Development. **Appendix A** shows the Project's site boundary. This project was commenced on 29 December 2009 and its project period will be last for 76 months.

2.1 Scope of Works

The major scopes of works comprise but not limited to the following:

- Reclamation, including dredging, site investigation to determine dredging levels, seawalls, Central-Wanchai Bypass (CWB) tunnel structures and Slip roads 2 and 3 structures in the HKCEC water channel
- Reprovisioning of cross harbour water mains.
- Reprovisioning of the existing cooling water pumping stations for Convention Plaza, HKAPA, Shui On Centre, Government Buildings.
- Installation of cooling water discharge pipelines for the Great Eagle Centre / Harbour Centre and China Resources Building
- At-grade road and utility works and associated temporary diversions
- Storm-water drainage culvert and use of trenchless method for stormwater drainage construction
- Retaining structures at both ends of the reclamation that serve as interfacing structures for the adjacent contracts
- Trial bored piles for MTR Tsuen Wan Line Protection Works and the associated real-time monitoring installed in the MTR running tunnels
- Demolition of Wan Chai West ferry pier, existing cooling water pumping stations, promenade deck, and Expo Drive East Bridge.

3.0 Sources of Landscape & Night-Time Lighting Impacts

Sources of Landscape impacts in the construction phase would include:

- The physical reclamation itself;
- Construction of landscape decks;
- Construction traffic;
- The laying down of utilities, including water, drainage and power;
- Temporary site access areas, site cabins and heavy machinery;
- Construction site traffic on the reclamation;
- Increase road traffic congestion;
- After dark lighting and welding; and
- Dust during dry weather.

Sources of Night-Time Lighting Impacts in the construction phase would include:

- The physical dredging and reclamation itself;
- Construction traffic;
- The laying down of utilities, including water, drainage and power;
- Temporary site access areas, site cabins and heavy machinery;
- Construction site traffic on the reclamation; and
- After dark lighting and welding.

4.0 Visual Sensitive Receivers

Telecom House, Hong Kong Arts Centre, Harbour View International House (C19), Grand Hyatt Hotel (C22), HKCEC (C24) and HKCEC open space (O2) are the key Visual Sensitive Receivers (VSRs) that will be affected during the Construction Phase.

Otherwise, the key VSRs likely to be affected by the Night-Time Lighting on site are included the CITIC Tower (C14), Fleet Arcade (C15), Telecom House, Hong Kong Arts Centre, Harbour View International House (C19), Central Plaza (C21), Grand Hyatt Hotel (C22), Renaissance Harbour View Hotel (C23), HKCEC (C24), Peninsula Hotel (C40), Sheraton Hotel (C41) and InterContinental Hotel (C42).

Respective VSRs (refer to EIA Report Figure 10.4) are mapped in **Appendix B**.

5.0 Location and Implementation Programme of Hoarding

Decorative screen hoarding will erected along the construction site around HKCEC between mid-May 2010 and mid-Sept 2016. The location of hoarding is shown in **Appendix C**.

6.0 Design and Fixing Details of Hoarding

Appendix D demonstrates the graphic panels for decorative screen hoarding and it's fixing details.



7.0 Maintenance and Management Schedule

CWLJV will be responsible for providing daily cleaning to prevent accumulation of debris along the site boundary area and a weekly inspection will be carried out to maintain the apparent quality of the hoarding. If any damage has been found, repairing works will be done as soon as possible for the affected hoarding panels.

8.0 Control Measures of Night-Time Lighting

- I. Any night-time work that needs to be conducted will be carefully planned to minimize the amount of unnatural light that would be needed.
- II. The use of equipment headlights/lighting will be first evaluated to determine sufficiency based on the task and to minimize the use of portable light plants.
- III. Lighting will be directed toward work areas and away from neighboring properties.
- IV. Proper alignment and careful layout of construction activities should reduce a potential lighting exceedance.
- V. In the event the portable light plants are used, they will be aimed away from residential areas and used thriftily when needed. The light plant masts will also be kept at distances that would minimize the emission of light into the community, while still providing a safe work environment for employees involved in the task.
- VI. In addition use of vegetative and landscape buffers and other site and project elements will be used.
- VII. Night-time lighting at sea will fulfill requirement of the Merchant Shipping (Local Vessels) (General) Regulation and minimize the impact to VSR.

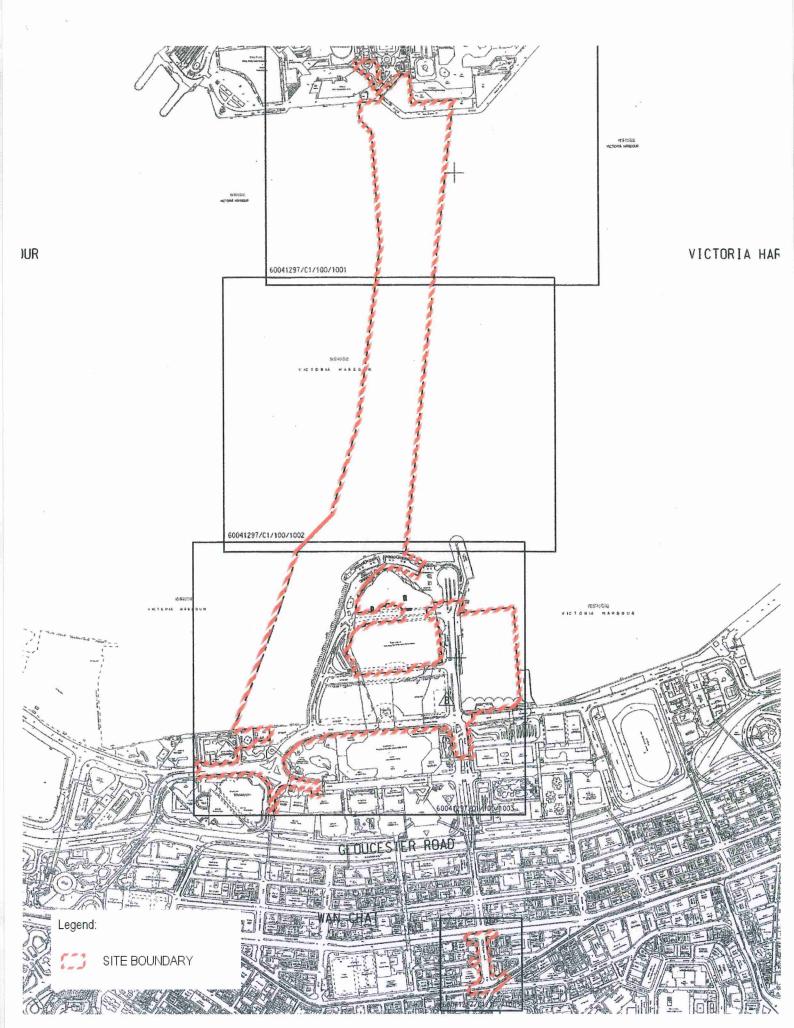
9.0 Onsite Supervision for Night-Time Lighting

Designated site personnel will control and monitor the lighting impact during night-time construction work. Light plants will be repositioned, redirected, lowered or shielded immediately if any public concern or complaint received.

10.0 Landscape Plan Update

This Landscape Plan will be updated subject to concurrent construction activities and will be submitted to Independent Environmental Checker (IEC) and Environmental Team (ET) one month before related construction activities commence for review.

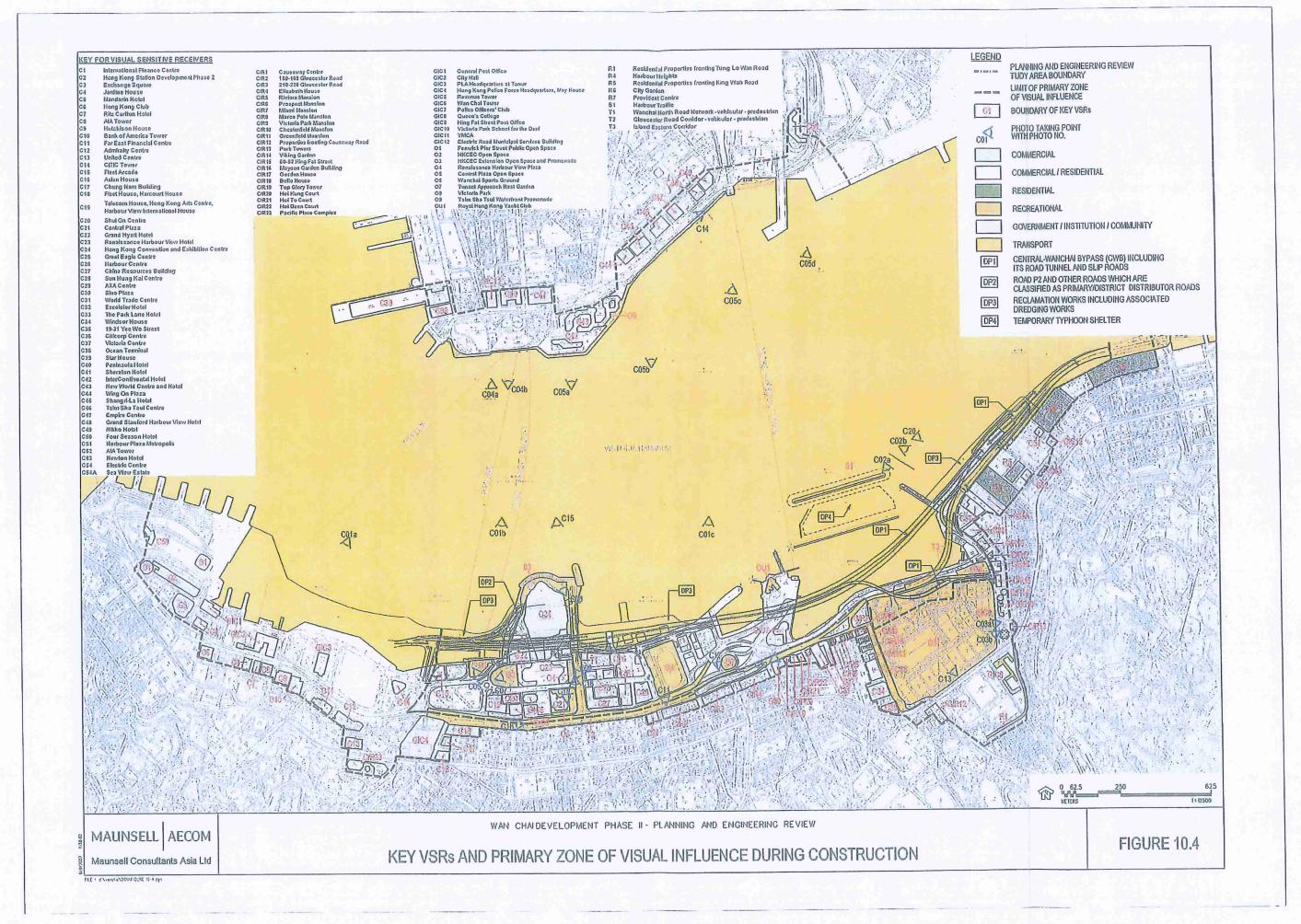
Appendix A Project's Site Boundary



PROJECT's SITE BOUNDARY

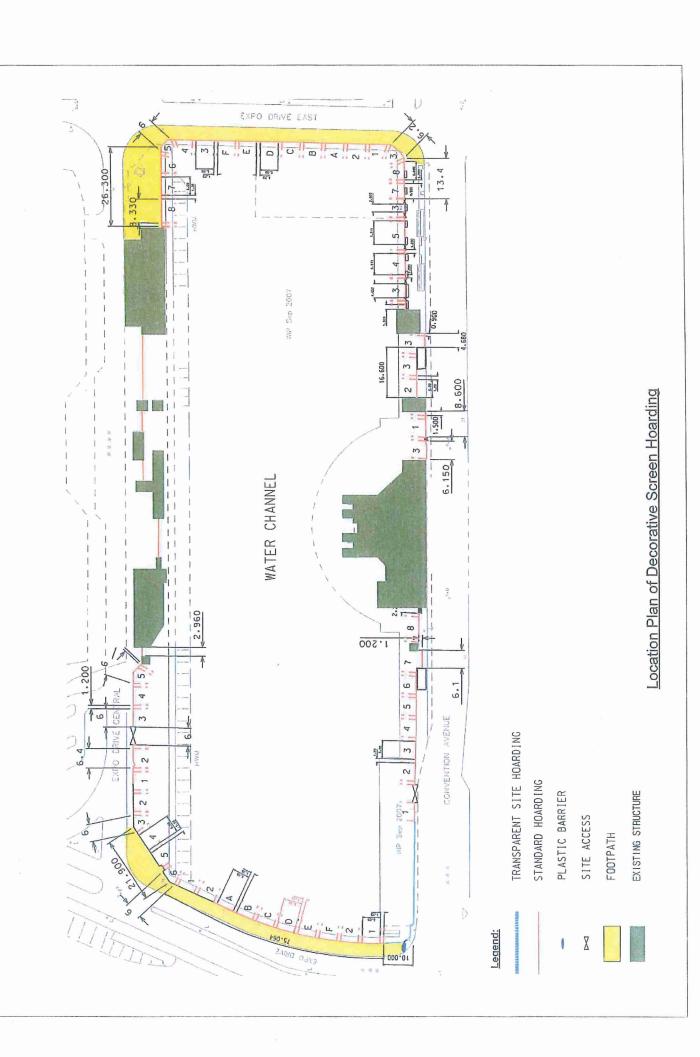


Appendix B Location Plan of Visual Sensitive Receivers



Appendix C

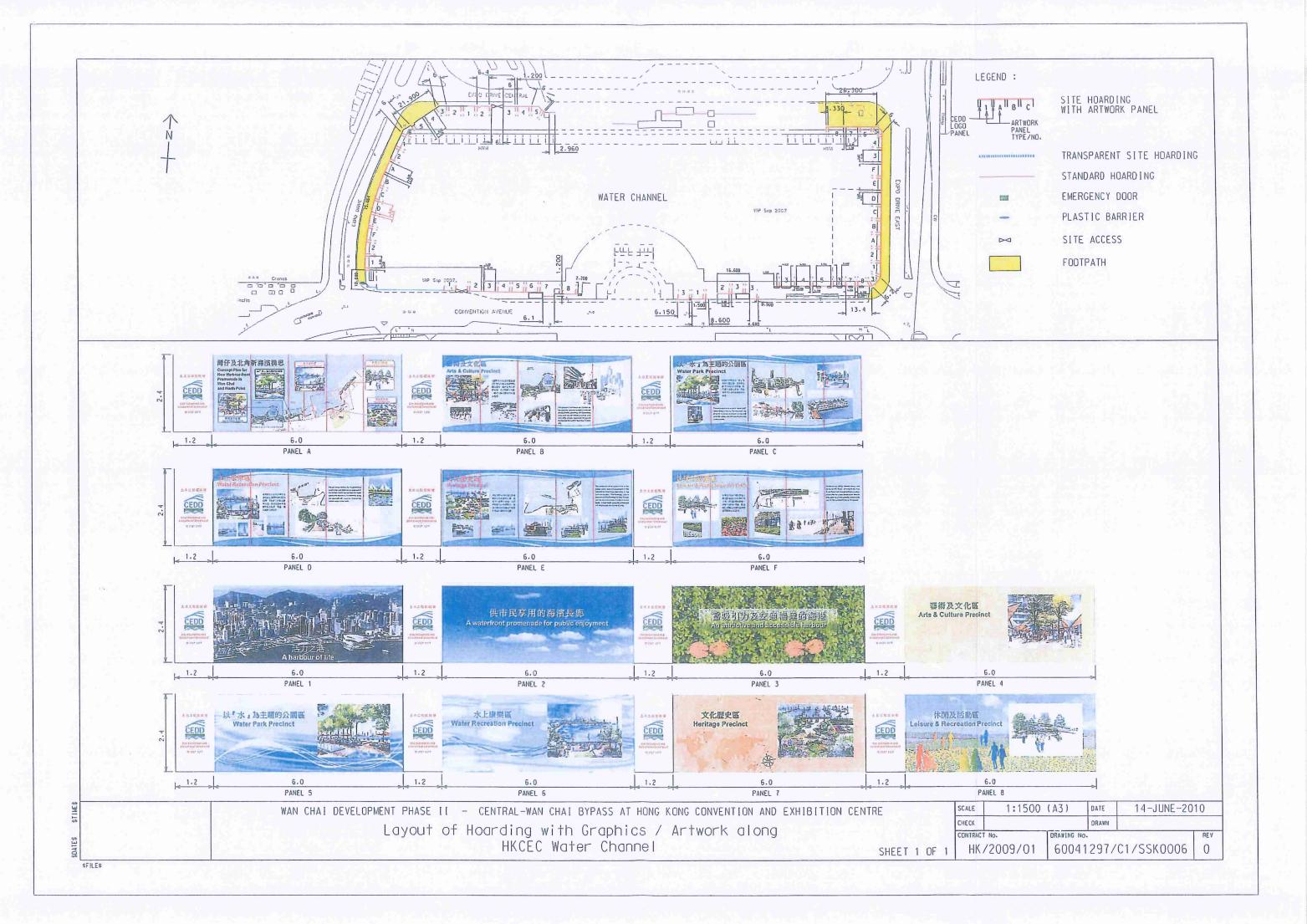
Location Plan of Decorative Screen Hoarding for Wan Chai Works Area





Appendix D

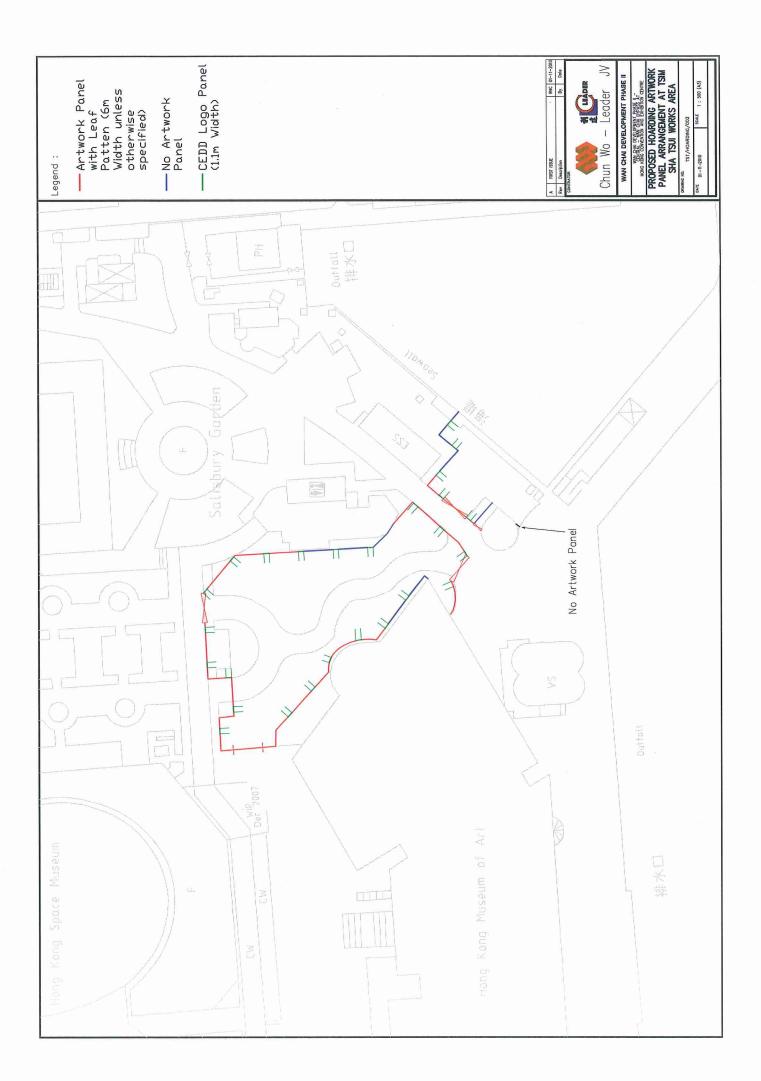
Graphic Panels for Decorative Screen Hoarding and Respective Fixing Details of Wan Chai Works Area





Appendix E

Artwork Panel Arrangement for Decorative Screen Hoarding at Tsim Sha Tsui Works Area





Appendix F

Pattern of Artwork Panel for Decorative Screen Hoarding at Tsim Sha Tsui Works Area

